

# Green Acres School Reading Suggestions for Students Entering 5th and 6th Grades Updated June 2018

This list includes  
Fiction, Biography/Memoir, Poetry and Short Stories, Nonfiction and Information.  
Graphic books are denoted with the  symbol.

## Fiction

 **Alice, Alex; illus. by Alex Alice; transl. by Anne Smith and Owen Smith.** *Castle In the Stars: The Space Race of 1869*  
"Like the best steampunk, this story is one excellent distraction after another, with enough blueprints to hold people's attention while they're waiting for Book 2." Graphic steampunk. (*Kirkus Reviews*)

**Allen, Crystal; illus. by Eda Kaban.** *The Magnificent Mya Tibbs: Spirit Week Showdown*  
"Nuanced depictions of friendship coupled with larger-than-life and fully three-dimensional characters make this delightful book at once thoughtful and a riot to read." Fiction. (*Kirkus Reviews*)

**Appelt, Kathi and Alison McGhee.** *Maybe a Fox*  
"A fox kit born with a deep spiritual connection to a rural Vermont legend has a special bond with 11-year-old Jules." Fantasy. (*Kirkus Reviews*)

**Avi.** *The Unexpected Life of Oliver Cromwell Pitts*  
"A 12-year-old boy is left to fend for himself in 18th-century England following a terrible storm and the disappearance of his father... Impossible to put down." Historical fiction. (*Kirkus Reviews*)

**Bauer, Joan.** *Soar*  
"Sports, friendship, tragedy, and a love connection are all wrapped up in one heartwarming, page-turning story. ...This coming-of-age tale features a boy who is courageous and witty; readers—baseball fans or otherwise—will cheer on Jeremiah and this team. The latest middle grade novel from this award-winning author is triumphant and moving." Fiction. (*School Library Journal*)

**Beckhorn, Susan.** *The Wolf's Boy*  
"Sometime in prehistory, a crippled boy and his wolf companion face coming-of-age challenges... This bracing, well-told story, laced with themes of self-responsibility, compassion, and honor, is both vital and nourishing." Historical fiction. (*Kirkus Reviews*)

**Behar, Ruth.** *Lucky Broken Girl*  
"In the 1960s, Ruthie Mizrahi, a young Jewish Cuban immigrant to New York City, spends nearly a year observing her family and friends from her bed... A poignant and relevant retelling of a child immigrant's struggle to recover from an accident and feel at home in America." Historical fiction. (*Kirkus Reviews*)

**Booth, Coe.** *Kinda Like Brothers*  
When his mother takes in a 12-year-old foster boy, Jarrett is forced to share his room and his friends. Fiction.

**Bradley, Kimberly Brubaker.**

*Jefferson's Sons: A Founding Father's Secret Children*

Presents a fictionalized look at the last 20 years of Thomas Jefferson's life at Monticello through the eyes of three of his slaves, two of whom were his sons by his slave Sally Hemings. Historical fiction.

**Brown, Gavin.**

*Josh Baxter Levels Up*

"A video game-obsessed middle schooler tackles his third new school in two years. Smartly paced and emotionally engaging, a book even those who have never held a controller will enjoy." Fiction. (*Kirkus Reviews*)

**Brown, Peter.**

*The Wild Robot*

A sophisticated robot—with the capacity to use senses of sight, hearing, and smell—is washed to shore on an island, the only robot survivor of a cargo of 500... Thought-provoking and charming." Science fiction/fantasy. (*Kirkus Reviews*)

**Burg, Ann.**

*Serafina's Promise: A Novel in Verse*

In a poor village outside of Port-au-Prince, Haiti, Serafina works hard to help her family as she dreams of going to school and becoming a doctor. Then the 2010 earthquake hits, and Serafina must summon all her courage to find her father and get medicine for her sick baby brother, as she has promised. Historical fiction.

**Burgis, Stephanie; Illus. by Freya Hartas.**

*The Dragon with a Chocolate Heart*

Aventurine, a brave young dragon whose family doubts her readiness to explore the world beyond the family's mountain cave, shows her worth by capturing a human, who then tricks her into drinking enchanted hot chocolate. Fantasy.

**G Camper, Cathy.**

*Lowriders in Space*

Lupe, Flapjack, and Elirio customize their car into a low rider in order to win the Universal Car Competition cash prize that will enable them to buy their own garage. Graphic adventure.

**Carman, Patrick.**

*Trackers*

The trackers, four tech-savvy teens armed with high-tech video cameras and coding skills, are in a high-stakes game with the world's most dangerous hacker. Adventure.

**Cassidy, Sara.**

*A Boy Named Queen*

"What happens when a girl who is expected to live by the rules meets a boy who makes his own rules? A small, eloquent book with a powerful message." Fiction. (*Kirkus Reviews*)

**Cheng, Jack.**

*See You in the Cosmos*

"If you made a recording to be heard by the aliens who found the iPod, what would you record? ... Taking inspiration from the Voyager Golden Record released to space in 1977, 11-year-old Alex Peetroski, who explains he has 'light brown skin,' records all the important moments of a journey that takes him from a family of two to a family of plenty." Fiction. (*Kirkus Reviews*)

**G Chmakova, Svetlana.**

*Awkward (Book 1)*

On her first day at a new school, Penelope--Peppi--Torres tries to remember the basic rules for surviving school, but she ends up getting into one awkward situation after another. Graphic novel.

**G Chmakova, Svetlana.**

*Brave (Awkward, Book 2)*

"In his daydreams, Jensen is the biggest hero that ever was, saving the world and his friends on a daily basis. But his middle school reality is VERY different." Graphic novel. (Publisher)

**Deuker, Carl.**

*Payback Time*

A suspenseful novel “combining a Seattle high-school football team’s march toward the state championship game with a school reporter’s investigation of an apparent ringer that the coach has slipped in to bolster the defense.” Fiction. (Booklist)

**Donoghue, Emma; illus. by Caroline Hadilaksono.** *The Lottery Plus One*

After winning the lottery, two same-sex couples – one male and one female – retire and create a large, diverse family through birth and adoption. The riotously, exuberantly loving Lotterys live in an urban Toronto neighborhood and consist of four parents and seven home-schooled children (all named for trees), plus assorted pets. Fiction. (Kirkus Reviews)

**Emerson, Kevin.**

*Last Day on Mars*

"All remaining humans are leaving Mars for a distant planet, but departure day goes sideways... Enigmatic enemies, sabotage, space travel, and short, bone-wracking bits of time travel make for a banging adventure." Science fiction. (Kirkus Reviews)

 **Fajardo, Alexis.**

*Kid Beowulf: The Blood-Bound Oath*

“‘Beowulf’ reimagined...What Rick Riordan did for the Greek gods, Fajardo has done for ‘Beowulf’: magnificent.” Graphic fantasy. (Kirkus Reviews)

**Freedman, Paula.**

*My Basmati Bat Mitzvah*

Tara Feinstein, proud of both her East Indian and Jewish heritage, questions what it means to have a Bat Mitzvah and deals with her own doubts about her faith. Fiction.

**Frost, Helen.**

*Hidden*

When 14-year-olds Wren and Darra meet at a Michigan summer camp, both are overwhelmed by memories from six years earlier, when Darra's father stole a car, unaware that Wren was hiding in the back. Fiction. Told in narrative verse with hidden messages.

**Gemeinhart, Dan.**

*Scar Island*

An accident leaves the youthful male inmates in the remote Slabhenge Prison on Skull Island without their cruel supervisors. On their own, the boys get caught up in a fast-paced adventure involving dark struggles, power plays, and changing loyalties. Fiction.

**Gidwitz, Adam; illus. by Hatem Aly.**

*The Inquisitor's Tale: Or, The Three Magical Children and Their Holy Dog*

This multiple-narrator fairy tale relates the adventures of a white Christian peasant girl who has prophetic visions, a biracial Muslim-born monk-in-training with extraordinary strength, and a Jewish boy with remarkable healing powers. Fantasy. (Kirkus Reviews)

**Green, Tim.**

*New Kid*

“A teenage baseball star struggles not only with game-day stress, but also with the ever-present fear that his world is about to end.” Fiction. (Kirkus Reviews) The sequel is *First Team*.

**Green, Tim.**

*Unstoppable*

In a new foster family with Coach as his new dad, 13-year-old Harrison begins to play on the football team and shows great skill until he is sidelined by an injury and ultimately by bone cancer. Supported by the people around him and by an unstoppable spirit, he struggles to achieve his goals. Fiction.

**Hagen, George.**

*Gabriel Finley & the Raven's Riddle*

Aided by the young raven Paladin, with whom he has a magical bond, 11-year-old Gabriel travels to the foreboding land of Aviopolis, where he must face challenges and unanswerable riddles to rescue his long-missing father. Fantasy.

**Hashimi, Nadia.**

*One Half from the East*

"Obayda's family moved to a rural village after a Kabul bomb blast took her father's leg and the family's livelihood; in a bid to attract good fortune, relatives persuade her mother to transform Obayda, 10, youngest of four daughters, into a *bacha posh*: a boy." Fiction. (*Kirkus Reviews*)

**Holczer, Tracy.**

*The Secret Hum of a Daisy*

Twelve-year-old Grace and her mother have been looking for the perfect home, but after her mother's sudden death, Grace is forced to live with a grandmother she's never met. Clues in a mysterious treasure hunt that her grandmother has set up help her to find her way. Fiction.

**Hunt, Lynda Mullaly.**

*Fish in a Tree*

Smart, sensitive 6<sup>th</sup> grader Ally excels at math, but she has dyslexia and struggles with reading. An inspirational teacher offers help, and Ally moves beyond the bullies to make new friendships. Fiction.

**G Jamieson, Victoria; illus. by Victoria Jamieson**

*All's Faire in Middle School*

"A home-schooled squireling sallies forth to public school, where the woods turn out to be treacherous and dragons lie in wait." Graphic fiction. (*Kirkus Reviews*)

**Johnson, Varian.**

*The Great Greene Heist*

Jackson Greene has a reputation as a prankster at Maplewood Middle School, but after the last disaster, he is trying to go straight. However, when it seems that his old nemesis Keith may steal the election for student council president from Jackson's former best friend, Gabriela, he assembles a team to make sure that Keith does not succeed. Fiction. *To Catch a Cheat* is the stand-alone sequel.

**Key, Watt.**

*Terror at Battle Creek*

Thirteen-year-old Cort has been learning everything he can from his father, an expert on hunting and swamp lore in southern Alabama, but all of Cort's skills and his bravery are tested in a battle against a Gulf Coast hurricane. Adventure.

**Kirby, Matthew.**

*Icefall*

Trapped in a hidden fortress tucked between towering mountains and a frozen sea, Solveig, her brother the crown prince, and their older sister anxiously await news of their father's victory in battle. Acts of treachery occur, and the king's children don't know whom to trust. Historical mystery.

**Korman, Gordon.**

*Masterminds*

A group of kids living in a perfect town make a shocking discovery and realize that they cannot trust anyone, including their parents. Adventure.

**Korman, Gordon.**

*Ungifted*

Due to an administrative mix-up, troublemaker Donovan Curtis is sent to the Academy of Scholastic Distinction, a special program for gifted and talented students, after pulling a major prank at his middle school. Fiction.

**G Libenson, Terri.**

*Invisible Emmie*

"This is the story of two totally different girls—quiet, shy, artistic Emmie, popular, outgoing, athletic Katie—and how their lives unexpectedly intersect one day, when an embarrassing note falls into the wrong hands." Graphic fiction. (Publisher)

**G Libenson, Terri.**

*Positively Izzy*

"Libenson captures middle-school dramas—family, friendships, crushes, stereotypes, grades, self-discovery—with candor, fast pacing, and authentic, relatable characters. Positively satisfying." Graphic fiction. (*The Horn Book*)

**Mafi, Tahereh.**

*Furthermore*

"A 12-year-old girl who doesn't fit into her own world embarks on a harrowing quest with a boy she doesn't trust to find her missing father... An original new Alice confronts her own wonderland in this smashing fantasy." Fantasy. (*Kirkus Reviews*) The sequel is *Whichwood*.

**Meloy, Maile.**

*The Apothecary* (series)

A 14-year-old American girl's life changes unexpectedly when her family moves to London in 1952 and she and a mysterious apothecary's son, Benjamin, get swept up in a race to save the world from nuclear war. Historical fantasy.

**Milford, Kate.**

*Greenglass House*

Twelve-year-old Milo, the innkeepers' adopted son, plans to spend his winter holidays relaxing at Greenglass House (a smuggler's inn), but guests begin to arrive with strange stories about Greenglass House, and Milo and Meddy, the cook's daughter, embark on an adventure. Mystery/fantasy. The sequel is *Ghosts of Greenglass House*.

**Miller, Jessica; illus. by Yelena Bryksenkova.** *Elizabeth and Zenobia*

In the early 20<sup>th</sup> century, timid Elizabeth's only friend is obsessed with finding a ghost in Elizabeth's father's creepy old mansion, which holds a terrible secret. Horror. (*Kirkus Reviews*)

**Mosier, Paul.**

*Train I Ride*

"A poignant story about a young girl's travels by train from Los Angeles to Chicago in which she learns along the way that she can find family wherever she is." Fiction. (*Publishers Weekly*)

**Nolen, Jerdine.**

*Calico Girl*

"At once heartbreaking and uplifting, a gentle, lyrical story of a determined black girl's journey toward freedom during the Civil War." Historical fiction. (*Kirkus Reviews*)

**Oppel, Kenneth.**

*The Boundless*

Aboard "The Boundless," the greatest train ever built, on its maiden voyage across Canada, teenager Will enlists the aid of a traveling circus to save the train from villains. Historical fantasy.

**Pennypacker, Sara; illus. by Jon Klassen.**

*Pax*

"A motherless boy is forced to abandon his domesticated fox when his father decides to join soldiers in an approaching war... Moving and poetic." Animal fantasy. (*Kirkus Reviews*)

**Reynolds, Jason.**

*As Brave as You*

"Eleven-year-old Brooklynite Genie has 'worry issues,' so when he and his older brother, Ernie, are sent to Virginia to spend a month with their estranged grandparents while their parents 'try to figure it all out,' he goes into overdrive." Fiction. (*Kirkus Reviews*)

**Rhuday-Perkovich, Olugbemisola and Audrey Vernick.**

*Two Naomis*

"Two girls named Naomi build an unlikely friendship after their parents begin dating each other." Fiction. (*Kirkus Reviews*)

**Riazi, Karuna.**

*The Gauntlet*

A 12-year-old Bangladeshi-American hijabi girl, her brother, and her friends are trapped in a mysterious board game called The Gauntlet of Blood and Sand. Fantasy.

**Ruby, Laura.**

*York: The Shadow Cipher*

In this series opener, set in an alternate New York City transformed with miraculous engineering feats, three middle schoolers from diverse backgrounds set out to solve the Old York Cipher, a puzzle embedded within the city a century and a half earlier, in order to save their home. Mystery/fantasy.

**Sayre, Justin.**

*Pretty*

Sophie, a pretty, light-skinned black teen whose moody mother is a freelance fashion journalist, considers the real meaning of beauty through a high school project and discovers that it is nothing like what she finds in her mother's fashion magazines. Fiction. (*Kirkus Reviews*)

**Scaletta, Kurtis.**

*Rooting for Rafael Rosales*

A young man grows up in the Dominican Republic with ambitions to play baseball, and a 12-year-old girl in a white, middle-class family in Minnesota finds the world both bigger and more encouraging when she becomes his fan. Fiction. (*Kirkus Reviews*)

**Selznick, Brian.**

*The Marvels* (follow-up to *The Invention of Hugo Cabret* and *Wonderstruck*)

"The journey begins on a ship at sea in 1766, with a boy named Billy Marvel. After surviving a shipwreck, he finds work in a London theatre. There, his family flourishes for generations as brilliant actors until 1900, when young Leontes Marvel is banished from the stage. Nearly a century later, Joseph Jervis runs away from school and seeks refuge with a reclusive uncle in London. Albert Nightingale's strange, beautiful house, with its mysterious portraits and ghostly presences, captivates Joseph and leads him on a search for clues about the house, his family, and the past." Fiction. (Publisher)

**Shevah, Emma; illus. by Helen Crawford-White.**

*Dara Palmer's Major Drama*

When 11-year-old Dara, who was adopted as a baby from Cambodia, doesn't get a role in the school production, she begins to think it's because she doesn't look like the other girls in her class. Irrepressible, she comes up with a plan to change her school and the world, too. Fiction. (*Goodreads*)

**Smith, Ronald.**

*Hoodoo*

"A sinister stranger stalks young Hoodoo Hatcher in rural 1930s Alabama." Horror. (*Kirkus Reviews*)

**Snyder, Laurel.**

*Orphan Island*

In an island paradise where nine orphans live, a boat comes once a year to bring a new child and to take the oldest child away. Everything is perfect until the new Elder breaks an important rule. Fiction.

**Stanley, Diane.**

*Joplin, Wishing*

"Stanley's fantasy offers an enticing blend of suspense, an ancient curse, a lonely girl, a hint of romance, and a fairy-tale trope." Fantasy. (*Kirkus Reviews*)

**Stead, Rebecca.**

*Goodbye Stranger*

As Bridge makes her way through seventh grade on Manhattan's Upper West Side with her best friends, Em, Tab, and a curious new friend--or more than friend--Sherm, she finds the answer she has been seeking since she barely survived an accident at age eight: "What is my purpose?" Fiction. (Publisher)

**Stead, Rebecca.**

*When You Reach Me*

Sixth grader Miranda and best friend Sal's relationship in their New York City neighborhood starts to fall apart when Sal gets punched by a kid and stops talking to Miranda. Mysterious messages begin to arrive that convince her that only she can prevent a tragedy from occurring. Fiction.

 **Stevenson, Noelle.**

*Lumberjanes* (series)

Five girls at Miss Quinzella Thiskwin Penniquiquil Thistle Crumpet's Camp for Hardcore Lady Types solve mysteries concerning strange creatures, supernatural phenomena, and other unnerving goings-on around the camp. Graphic fiction.

**Tarpley, Natasha.**

*The Harlem Charade*

The lives of three kids of color in Harlem intersect in a mystery involving the history of 1960s Harlem artists and different approaches to justice for inner-city residents. Mystery.

**Wallace, Rich.**

*Wicked Cruel*

Three ghost stories explore rural New England legends – about bullying, loneliness, guilt, atonement, life and death -- and how they changed lives. Ghost stories. (*Kirkus Reviews*)

**Weeks, Sarah and Gita Varadarajan.**

*Save Me a Seat*

“Joe and Ravi don't think they have anything in common - but soon enough they have a common enemy (the biggest bully in their class) and a common mission: to take control of their lives over the course of a single crazy week.” (*Scholastic Press*)

**Yang, Gene Luen.**

*Secret Coders* (series)

"Hopper's first day at Stately Academy goes terribly until her '7'-shaped earrings trigger a code in a robot bird, commanding it to display three eyes." Graphic mystery. (*Kirkus Reviews*) Other books in the series are *Secret Coders: Secrets & Sequences*; *Secret Coders: Robots & Repeats*; *Secret Coders: Paths & Portals*; *Secret Coders: Potions & Parameters*.

## Biography/Memoir

**Bell, Cece.**

*El Deafo*

In this funny, poignant memoir, the author recounts her experiences with hearing loss at a young age, including using a bulky hearing aid strapped to her chest, learning how to lip read, and determining her "superpower." Graphic memoir.

**Findakly, Brigitte and Lewis Trondheim; illus. by Lewis Trondheim, Brigitte Findakly; transl. by Helge Dascher**

*Poppies of Iraq*

“From the daughter of a French mother and Iraqi father comes a touching memoir of childhood in Iraq.” Graphic memoir. (*Kirkus Reviews*)

**Gill, Joel Christian.**

*Bessie Stringfield*

"An incredible true story that has as much power as Bessie and the motorcycles she rode...Being the first woman to ride a motorcycle across the United States did not satisfy Bessie Stringfield; she did it eight times!" Graphic biography. (*Kirkus Reviews*)

**Hale, Shannon; illus. by LeUyen Pham.**

*Real Friends*

“A painful and painfully recognizable tale of one girl’s struggle to make and keep ‘one good friend.’” Graphic memoir. (*Kirkus Reviews*)

**Lewis, John and Andrew Aydin; illus. by Nate Powell.**

*March: Book Three* (trilogy)

"A living icon of the civil rights movement brings his frank and stirring account of the movement's most tumultuous years (so far) to a climax." Graphic memoir. (*Kirkus Reviews*)

**Sheinkin, Steve.** *The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery*

“Sheinkin sees Arnold as America's ‘original action hero’ and succeeds in writing a brilliant, fast-paced biography that reads like an adventure novel. ...The author's obvious mastery of his material, lively prose and abundant use of eyewitness accounts make this one of the most exciting biographies young readers will find.” Biography. (*Kirkus Reviews*)

**Silvey, Anita.**

*Untamed: The Wild Life of Jane Goodall*

A biography of a woman who made scientific breakthroughs in chimpanzee research beginning in her early twenties. The focus is on Goodall’s scientific relationships with the chimpanzees that she observed and studied.

**Wilson, Jamia; illus. by Andrea Pippins.** *Young, Gifted and Black: Meet 52 Black Heroes from Past and Present*

"A beautifully crafted volume that can serve either as an introduction to these figures or as a supplementary text."

Collective biography. (*Kirkus Reviews*)

**Woodson, Jacqueline.**

*Brown Girl Dreaming*

The author describes her birth during the Civil Rights Movement, her struggles with reading as a child, what it was like to grow up as an African American in the 1960s and 1970s, the inspiration she found in stories, and her development as a writer. Memoir. Told in narrative verse.

## Poetry and Short Stories

**Argueta, Jorge; illus. by Alfonso Ruano; transl. by Elisa Amado.** *Somos como las nubes / We are Like the Clouds*

"With tenderness and humanity, this bilingual book describes the hopes, fears, and uncertainties of the thousands of displaced children that arrive every year at the southern border of the United States." Poetry. (*Kirkus Reviews*)

**Bird, Betsy, ed.**

*Funny Girl: Funniest. Stories. Ever.*

"The 28 short stories, autobiographical essays, and comic strips in this entertaining anthology are meant to prove that females can be funny, and they succeed." Anthology. (*Kirkus Reviews*)

**Bryan, Ashley.**

*Freedom Over Me: Eleven Slaves, Their Lives and Dreams Brought to Life*

"Bryan gives voices to the voiceless and presents the dreams of slaves who went to the grave without living them." Poetry. (*Kirkus Reviews*)

**Delacre, Lulu; illus. by Lulu Delacre.**

*Us, In Progress: Short Stories About Young Latinos*

"Pura Belpré honoree Delacre's chronicles—each different from the next—offer moving snapshots of family heartbreak, disadvantage, dysfunctionality, heartbreak, privilege, and joy." Short stories. (*Kirkus Reviews*)

**Grimes, Nikki.**

*One Last Word: Wisdom from the Harlem Renaissance*

"This striking, passionate anthology reminds young readers and adult fans of poetry alike that while black life remains 'no crystal stair,' there remains reason to hope and a reserve of courage from which to draw." Poetry. (*Kirkus Reviews*)

**Latham, Irene and Charles Waters; illus. by Sean Qualls and Selina Alko.**

*Can I Touch Your Hair? Poems of Race, Mistakes, and Friendship*

"A fresh approach to exploring interracial communication." Poetry. (*Kirkus Reviews*)

**Orgill, Roxane; illus. by Francis Vallejo.**

*Jazz Day: The Making of a Famous Photograph*

"In 21 poems, Orgill introduces Art Kane's iconic 1958 Harlem photograph to young readers, spotlighting many of the 57 jazz musicians pictured." Poetry. (*Kirkus Reviews*)

**Pinkney, Andrea Davis; illus. by Brian Pinkney.** *Martin Rising: Requiem for a King*

"The multiaward-winning Pinkneys' requiem lovingly explains in a set of 'docu-poems' the events surrounding Dr. Martin Luther King Jr.'s assassination, particularly the Memphis sanitation workers' strikes that brought him to the city where he eventually died." Poetry. (*Kirkus Reviews*)

**Weatherford, Carole Boston; illus. by Jeffery Boston Weatherford.** *You Can Fly: The Tuskegee Airmen*

"The story of the struggles and achievements of the Tuskegee Airmen is told in vivid informational poetry... A masterful, inspiring evocation of an era." Poetry. (*Kirkus Reviews*)

## Nonfiction and Information

**Atkinson, Rick.**

*D-Day: The Invasion of Normandy, 1944*

Meticulously researched account of a vital World War II operation. Nonfiction.

**Ballard, Chris.**

*One Shot at Forever: A Small Town, an Unlikely Coach,  
and a Magical Baseball Season*

"A nonfiction gem about an underdog team that made good. This is the kind of baseball book that has long arms."  
(*Library Journal*)

 **Brown, Don.**

*Drowned City: Hurricane Katrina & New Orleans*

"Brown tells the story of Hurricane Katrina and its impact on New Orleans, beginning with 'a swirl of unremarkable wind' in 'early August, 2005' and ending with the observation that 'By 2012, only 80 percent of New Orleans's residents had returned.'" Graphic nonfiction. (*Kirkus Reviews*)

**Carson, Mary Kay.**

*Inside Biosphere 2: Earth Science Under Glass*

"A 1990s science experiment aimed at space exploration finds a new purpose in the 21st century." Nonfiction. (*Kirkus Reviews*)

**Casey, Susan.**

*Women Heroes of the American Revolution: 20 Stories of Espionage, Sabotage, Defiance, and Rescue*

Presents facts and legends about 20 women in the American Revolution. Nonfiction.

**Doeden, Matt.**

*The World Cup: Soccer's Global Championship*

"The story of the World Cup, crown jewel of international soccer... Mesmerizing." Nonfiction. (*Kirkus Reviews*)

**Fleming, Candace.**

*Amelia Lost: The Life and Disappearance of Amelia Earhart*

Reading like a suspenseful thriller, this book provides a fresh look by alternating between biographical chapters and a dramatic recounting of Earhart's last flight and the subsequent search. Nonfiction.

**Fleming, Candace.**

*The Family Romanov: Murder, Rebellion, & the Fall of Imperial Russia*

This is a meticulously researched account of the personal lives of the family of Russia's last tsar, set against the backdrop of the social and political upheaval of the period. Nonfiction.

 **Hale, Nathan.** *Raid of No Return: A World War II Tale of the Doolittle Raid* (Nathan Hale's Hazardous Tales series)

"Presented in the author's instantly recognizable artistic and storytelling style, this new series installment centers on the Doolittle air raid over Japan during World War II." Graphic nonfiction. (*School Library Journal*)

**Hopkinson, Deborah.**

*Dive! World War II Stories of Sailors & Submarines*

"Hopkinson's writing plumbs the depths in relating the undersea exploits of American submariners during World War II." Nonfiction. (*Kirkus Reviews*)

**Jarrow, Gail.**

*Fatal Fever: Tracking Down Typhoid Mary*

Tells the story of the typhoid fever epidemic in New York City in the early 1900s and the search for the Irish immigrant suspected of carrying typhoid bacteria and infecting her coworkers. Nonfiction.

**Levinson, Cynthia.**

*Watch Out for Flying Kids! How Two Circuses, Two Countries, and Nine Kids Confront Conflict and Build Community*

Follows the kids who participate in two circuses that work together periodically: Circus Harmony, in St. Louis, whose participants are inner-city and suburban kids, and Circus Galilee in Israel, whose participants are Jews and Arabs. Nonfiction.

**Miller, Sarah.**

*The Borden Murders: Lizzie Borden and the Trial of the Century*

This is a true-crime account of Lizzie Borden's story in 1892, complete with the two murders she was accused of committing and the ensuing court battles and sensational newspaper headlines. Nonfiction.

**Napoli, Donna Jo.**

*Treasury of Greek Mythology: Classic Stories of Gods, Goddesses, Heroes & Monsters*

This introduction to Greek mythology combines retellings of classic Greek tales and detailed illustrations with character profiles, historical insights, and cultural facts. Nonfiction.

 **O'Connor, George.**

*Apollo: The Brilliant One*

This is the latest volume in the Olympians series, the graphic retellings of the Greek myths. Graphic mythology.

**Osborne, Linda Barrett.**

*This Land Is Our Land: A History of American Immigration*

"Fascinating reading for both browsers and those seeking a more thorough understanding of immigration." Nonfiction. *(Kirkus Reviews)*

**Sheinkin, Steve.**

*Bomb: The Race to Build – and Steal – the World's Most Dangerous Weapon*

A spy-thriller account of the countries and players involved in the race to build an atomic bomb. Nonfiction.

**Sheinkin, Steve.**

*Lincoln's Grave Robbers*

Describes how a counterfeiting ring plotted to ransom Lincoln's body to secure the release of their imprisoned ringleader and how a fledgling Secret Service and an undercover agent conducted a daring election-night sting operation. Nonfiction.

**Stone, Tanya Lee.**

*Courage Has No Color: The True Story of the Triple Nickles: America's First Black Paratroopers*

Recounts the untold story of the formation and contributions of America's first black paratroopers, the 555th Parachute Infantry Battalion, in the face of rampant discrimination and prejudice. Nonfiction.

**Thornhill, Jan; illus. by Jan Thornhill**

*The Tragic Tale of the Great Auk*

"A sobering, beautifully presented extinction story." Nonfiction. *(Kirkus Reviews)*